

February 2024

**SUBSCRIPTIONS ON SALE FEBRUARY 19**

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**SUBSCRIPTION RENEWALS FEBRUARY 12 • SINGLE TICKETS ON SALE MARCH 18**  
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## WinterWorks: Playwright's Spotlight



Alec Silberblatt  
*Ryan's Pub, Trivia Night*

**Q: You say that you "make heroes out of flawed folks". How do you approach that type of character development in your writing?** A: Mainly I just draw them realistically, and show them for who they are, warts and all. Marci [from *Ryan's Pub, Trivia Night*] is an alcoholic, she knows it and talks about it. I am sick of seeing movie stars on stage, I want to see the people I see on the subway or the bus. I want to see the balding man who should consider doing something about his combover on stage. Those are the people I write about.

Outside of the theatre, I have only ever had hourly jobs, and those are the people I write about. I write about the people that get talked down to at work. I give my characters something to be good at. Allow them to build a dignified life.

**Q: How do you see the role of theater in today's society, and what impact do you hope your plays have on audiences?** A: Theatre has to be an event. It has to be worth coming to, so it has to be entertaining. Theatre should be fun, and exciting, it should be worth talking about.

**Q: What can our audience look forward to seeing at *Ryan's Pub, Trivia Night* play reading?** A: They can look forward to cheering on their new favorite trivia team.



**2024 WinterWorks Play Readings**  
**Ryan's Pub, Trivia Night**  
 by Alec Silberblatt  
 Directed by Jacob Janssen  
**February 4, 7:30pm**  
 Where wit and wisdom collide in a battle of brainpower and banter.

Alec Silberblatt found theater when he was growing up in Pittsburgh, PA. His play *Ryan's Pub, Trivia Night* was selected from over 600 plays to be workshopped at the 2023 Seven Devils Playwrights Conference, and highlighted by World Premiere Wisconsin. See the stage premiere of *Ryan's Pub, Trivia Night* at the WinterWorks Play Readings on Sunday, February 3 at 7:30 pm.

# Ushuaia Blue

by Caridad Svich

Directed by Mary MacDonald Kerr

**February 3, 7:30pm**

A gripping exploration of human resilience  
set against the icy landscapes of Antarctica.

Part of Door County Reads

## WinterWorks: Ushuaia Blue

At the bottom end of the world, Jordan, a marine biologist, and his wife Sara, a filmmaker, research a climate that is changing. An accident thrusts Sara into a disorienting dream world. Can Jordan and Sara's community bring her back?

Join us February 3 for the WinterWorks Play Reading of *Ushuaia Blue*, performed in coordination with Door County Reads' exploration of "Braiding Sweetgrass For Young Adults: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants" by Robin Wall Kimmerer.

There is no admission fee, but donations are welcome. Doors open at 6:30pm, and seating is on a first-come, first-served basis.

### More Information

### Board Member Spotlight: Sean Linnan, Esq.

In the world of TAP, Sean stands out as a key player, wearing the hats of both board member and legal advisor. From founding and selling a law firm to sailing around the U.S. and Caribbean with his wife and children, he brings a unique perspective to the Door County community.

Beyond his role at TAP, Sean is a past president of the Rotary Club of Sturgeon Bay and serves on several other boards. Sean brings legal insight to nonprofit boards, aiming to make their missions more manageable.

**How does the local theatre benefit the community?** Sean: As a society, public events are becoming more and more important because people are secluding themselves away from their neighbors more and more through electronic media, computers, and their phones. We need to maintain these "old fashioned" arts to remind people what it's like to be a community in the "real world".

**How do you engage with the community to ensure the theatre's success?** Sean: Generally, my focus is on the operational side more than the "fill the seats" side. But I also realize that I'm a member of Generation X and a large group of the local theater participants are from an older generation than mine. The people I work with and see socially are a bit younger than the average theater-goer. So I make sure to promote the idea of theater when I can. I like to encourage families my age with high school children to attend to keep that spark of interest alive in the youngest generations. I also like to invite non-theater folks to come to a show with me and we promote it through short-term rentals.

**How can someone get involved or support TAP?** The most important role right now is to grab a half dozen friends and simply come to the shows! We want to keep the theater full and word of mouth strong. And for those who are interested in meeting community leaders and want to see how the sausage is made, we'll always welcome ushers before shows, help at the concession stand, and participation in committees such as



Dr. Kristine Linnan (wife) and TAP Board Member Sean Linnan, Esq.

Children: Ezra (18), senior at Sevastopol; Ophelia (16), Foreign Exchange Student in Argentina through Rotary; and Paxton (13), completed a full marathon with Sean in October of 2023. Paxton has also completed 13 half marathons since 5th grade.



## Songwriters In the Round

February 10, 7:30 PM

Jenny Bienemann, Katie Dahl, Jess Holland, and Jeanne Kuhns are Midwestern songwriters with loyal fan bases and multiple accolades to their collective credit. Though they normally perform individually, at TAP they will share their songs in an intimate “in-the-round” format, commenting on and adding texture to one another’s work. Dahl, Holland, Kuhns, and Bienemann are firmly rooted in the folk tradition, with songs that roam freely to explore the worlds of country, jazz, and rock.

[Buy Tickets](#)

## We Want to Hear From You!

Now that the 2023 season has come to a close, we'd love to hear your thoughts! Please take a moment to fill out our brief email survey and share your experiences as a theatre patron over the past year here at Third Avenue PlayWorks (TAP).

Let your voice be heard, and join us in shaping the future of TAP by filling out the survey below.

[Take Survey](#)

## Interested In Volunteering?

We are searching for volunteers to usher and sell concessions on **February 3-4** for the Play Reading Festival, and **February 10** for "Songwriters in the Round".

Sign up today!

[Learn More](#)





2023-2024

# WINTER MARKET

EVERY 3RD SATURDAY  
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10AM - 2PM

- VENDORS
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**THIRD AVENUE PLAYWORKS**  
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STURGEON BAY, WI 54235

DESTINATION  
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## WE'RE HIRING PRODUCTION ASSISTANTS

send your resume and cover letter to:  
[jenevieve@thirdavenueplayworks.org](mailto:jenevieve@thirdavenueplayworks.org)

**THIRD AVENUE PLAYWORKS**



### Thanks to Our Donors...

The generosity of our donors and sponsors makes our uplifting, provocative, and intimate theatre experience the very best it can be. As a nonprofit organization, TAP sustains operations primarily by contributions. Please consider a gift today.

[Give Now](#)

## Sponsorship

There are many opportunities throughout the season for sponsorship! Businesses and individuals can sponsor a show, an event, or even the full season.

Your support makes theatre possible and allows us to elevate the level of our work each year. A sponsorship of \$2500 would help cover the costs of the set or costumes for a production. If you are interested, please contact [info@thirdavenueplayworks.org](mailto:info@thirdavenueplayworks.org).



### Leave Your Legacy at TAP

Add a commemorative plaque to a seat and become a part of our history. Give this as a unique gift, or share your support!

If you are interested, please contact [info@thirdavenueplayworks.org](mailto:info@thirdavenueplayworks.org).

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